

6/6/91
DIG

Institutional Advancement, Jp 4

RB49

need card of yr starting 91

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK
UPUB I7.002

JANUARY 28, 1991
VOLUME 5, NUMBER 14

Research Awards Top \$56 Million During First Half of FY 1991

Research contracts and grants administered by College Park for the first half of FY 1991 topped \$56 million. This represented a significant increase over the same period of the previous fiscal year, according to Victor Medina, director of the Office of Research Administration and Advancement.

According to a report just released by Medina's office, more than 1,000 grants and contracts were awarded during the quarter, for a total of \$56 million. The federal government provides most of the research money to College Park, with more than 35 departments and agencies accounting for nearly 64 percent of the funding awarded to the university.

The National Science Foundation was the largest single federal sponsor, awarding a total of \$5.3 million. The National Aeronautics and Space Administration was the next largest federal research sponsor, awarding grants and contracts for more than \$5.2 million. Department of Defense agencies followed with \$4.3 million.

Rounding out the top group were the U.S. Department of Agri-

culture with \$2.9 million, the Department of Energy with \$2.4 million, Health and Human Services with \$2.2 million, and the Agency for International Development with \$2 million.

State of Maryland Departments such as Education, Transportation and Natural Resources provided some \$3.5 million.

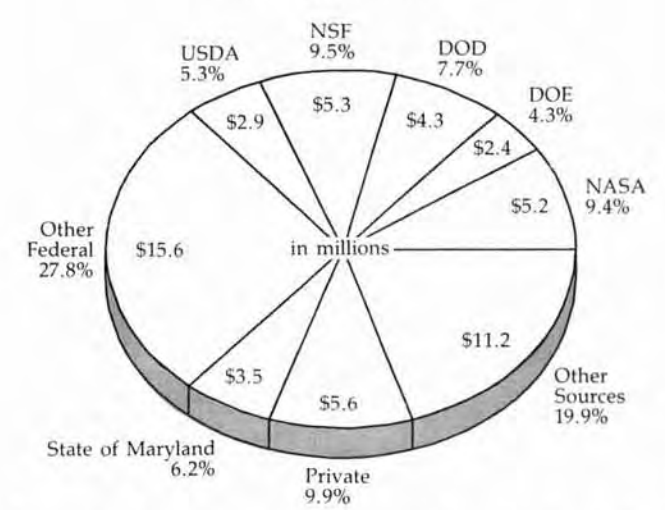
Private contributors such as corporations, foundations, institutes, societies and associations provided an additional \$5.6 million. Other sources of funds, such as local government, other universities, and consortia provided \$11 million.

The College of Computer, Mathematical and Physical Sciences received the largest share of research dollars with a total of more than \$13 million. Rounding out the top five College Park recipients were the College of Engineering (\$10.5 million); Education (\$4.2 million); Life Sciences (\$4.4 million); and, Agriculture (\$4.4 million).

Medina expressed some concern, however, that though the volume of research proposals and awards this year may likely increase substantially over last year, the contin-

Awards to College Park
First Half, FY 1991

Total: \$56 million



The above pie chart shows the sources and proportions of research contracts and grants administered by College Park for the first half of FY 1991.

ued erosion of the university's budget will reduce the abilities of the departments, colleges and central campus to meet the increased demands for grant support services that will inevitably arise.

Fariss Samarrai

INSIDE

Celebrating Black History Month
Kick-Off Ceremony on Jan. 31.....2

Emancipation, Empowerment and Commencement
Excerpts from Berlin's Commencement Address.....3

Special Education Center Established
New policy issues center opens.....6

News from the Campus Senate
Debut of new column.....7

A Letter to the Campus Community

From President William E. Kirwan

In a letter to the campus community earlier this month, President William E. Kirwan discussed some of the implications of the state's current budget shortfall on the university's budget. Here are excerpts from the president's letter.

January 9, 1991
Dear Colleague:

At last, after months of rumor, uncertainty, speculation, and frustration, I am able to provide some clarification on our budget expectations for the remainder of the academic year and on our projected budget for FY 1992. Although the situation is still fluid and could change again within the next several months, I want to share with you the information available to me at this time. Unfortunately, the news is not good!

As you know, this past September we had to revert \$14.53 million of campus funds in response to the state's revenue shortfall and projected deficit for FY 1991. The decline in state revenues has continued, and we recently have been informed that we must give back an additional \$6.04 million from our FY

1991 budget. Included in these reversions are 33 FTE positions. All of these reductions will carry forward into the FY 1992 budget. In addition, we must cut another \$4.05 million and 58 FTE positions for FY 1992. The combined cuts, approximately \$25 million, represent a 10 percent base budget reduction in our state support since July 1, 1990.

It is my expectation that most of the \$6.04 million second cut in our FY 1991 budget can be covered without levying additional taxes on the units this year. However, I have asked the vice presidents to ensure that deans, directors and department chairs strictly observe the existing limitations on new appointments, out-of-state travel, and equipment purchases.

I am aware of the terrible burden that the cuts already have placed on units. Contract personnel have been terminated, vacant positions have been frozen, important searches have been suspended, and operating budgets have been decimated. In a real sense, however, the

continued on page 2

NEWS



Brandon Dula

Snow Alert Reminder

We've been asked to reprint snow emergency information. Here it is, for your use.

When there is a snow emergency, you should listen to radio or watch TV to find out whether the university has decided to close or have a delayed opening.

The following are the TV channels and radio stations the university contacts when there is an announcement to close or open late. **NO ANNOUNCEMENTS ARE MADE WHEN THE UNIVERSITY REMAINS OPEN.**

Washington area TV channels:
WJLA—7
WRC—4
WUSA—9
WTTG—5

Baltimore area TV channels:
WJZ—13
WMAR—2
WBAL—11

Washington area radio stations:
WMZQ am/fm—1390/98.7
WAVA fm—105.1
WASH fm—97.1
WTOP am—1500
WWRC am—980
WMAL am—630
WGMS am/fm—570/103.5
WKYS fm—93.9
WPGC fm—95.5
WWDC fm—101.1
WGAY fm—99.5
WLTT fm—94.7

Baltimore area radio stations:
WLIF fm—101.9
WBAL am—1090
WCAO am—660

As soon as a snow emergency is decided upon, the Office of Public Information calls the media listed above. Although the university tries to insure that its message is used, it cannot control announcements presented on the radio or TV.

Observing Martin Luther King Jr. Day

Over 750 members of the campus community—the largest ever—gathered in the Stamp Union Ballroom to commemorate the birthday of Dr. Martin Luther King Jr. on Jan. 15. Participating in the program were students (front row from left) Anne Kirwan, Jyotsna Gupta, Michael Schaffer and Angelique Best. Seen to the right of Best is Brandon Dula, associate director of Campus Activities, the sponsor of the event, and Dan Morrison, coordinator of Resident Life and a member of the planning committee.



Black History Month Kick-Off Set

The "Dream" of Dr. Martin Luther King, Jr. and other black leaders will be remembered, Jan. 31, at the Black History Month Kick-Off Ceremony coordinated by Brandon Dula, Assistant Director, Office of Campus Activities.

The ceremony, which is scheduled for 3 to 5 p.m. in the Colony Ballroom, will include performances by the "Shades of Harlem," readings of poetry, personal student expressions and feelings about Black History, and the distribution of an upcoming events calendar.

"We're going to have some proclamations read from the governor's

office and the City of College Park," Dula says, "because the University of Maryland was declared the official site of opening ceremonies for Black History Month."

The kick-off was started by former Assistant Director Artie Travis in 1989, and was continued by Dula after he became assistant director for Student Involvement and Minority Programming in 1990.

Dula graduated from Bowling Green State University in 1982 and began coordinating student activities at the University of Missouri. As their Student Services advisor, Dula worked with fraternity and

sorority members and commuters.

In addition to coordinating the Black History Month kick-off, Dula also plans the First Look Fair and the Annual Student Awards Banquet. He also coordinated the Martin Luther King Jr. Commemoration Day ceremony held in the Stamp Union's Grand Ballroom Jan. 15.

For more information on upcoming Black History month events, call Dula in the Office of Campus Activities, 314-7174.

Patricia Gay

Kirwan Writes Campus About Budget Prospects

continued from page 1

full brunt of the reductions has not yet been felt. In the hope that our budget reductions would be for this year only, the vice presidents and I made every effort to cover as much of this year's reversions as possible from sources that would have minimal negative impact on individual units. Thus, we gave back central resources such as facilities renewal funds, tuition receipts over budget, and reserves committed to campus-funded programs and projects. In addition, we have requested permission from the Regents to impose a 7.5 percent tuition surcharge on out-of-state undergraduate students for the spring semester. We anticipate approval of this request. Regrettably, we now know that these are not one-time cuts and we must develop a budget for FY 1992 that will be diminished by nearly \$25 million and 91 positions over the budget with which we began the current fiscal year.

We face a situation that none of us expected or predicted two years ago. Then, we were receiving unprecedented budget increases and the talk was of further enhancement for College Park. It would be quite natural for us to harbor feelings of disappointment, betrayal, and even anger, over this disheartening reversal in our fortunes. Although such feelings are understandable, I do not believe that they are justified. Governor Schaefer and the General Assembly have had to balance the merits of cuts in agency budgets, such as higher education, against the termination of social services and the elimination of jobs. Given the choices, I believe that the University of Maryland System has been treated equitably by the state, and the campus has been treated fairly by the System....

The difficult challenge we face at College Park is to prevent this bad budget news from reversing the significant progress we have made in recent years. Although we will have to scale back the scope of our plans and reduce some areas of activity, if we use our resources wisely, we can retain recent gains

and continue to make advances in areas of highest priority.

Success in facing this challenge will require extraordinary effort on the part of the entire community. Later this month, I will be meeting with deans, directors and department chairs to discuss in greater depth the implications of this budget reduction. Also, to help guide the campus through this difficult period, I am appointing a Strategic Planning Committee. The committee will be chaired by Provost Robert Dorfman and will consist of the other vice presidents (Charles Sturtz, William Thomas, and Kathryn Costello), four individuals designated by the Senate Executive Committee (including at least one student and one staff member), and three senior faculty members appointed by me. The committee will base its work on the goals and priorities put forth in the Enhancement Plan and will obtain input from APAC (Academic Planning Advisory Committee), the divisions (Administrative Affairs, Academic Affairs, Student Affairs, and Institutional Advancement), and the colleges. All areas of campus activity—including current workloads and administrative costs of all units—will be under review. The objective will be to determine areas where we can reduce expenditures so that we can reinvest in areas of higher priority. The committee will be asked to recommend strategies for the support of campus priorities through the reallocation of up to one percent of our budget (approximately \$3.5 million) annually. It also will provide advice on the preparation of the FY 1992 budget. I see the need for this committee to continue over the next several years...

Ultimately, this process will require us to make some very difficult decisions—decisions on which we cannot expect necessarily to achieve consensus. However, the objective is one we can all support—continued improvement of the university. The process will be open, and units have every right to expect that their input will be given careful consideration.

When I assumed the position of president about two years ago, I

never dreamed that in so short a period of time I would have to write such a letter. Nevertheless, if we use this period of decline in the state's economy wisely, clarifying and focusing our priorities, we can continue to make progress and be in an even better position to advance the institution when the economy turns around, as it surely will.

We are a strong community, and we have much to be proud of. I ask that, despite the current budget problems, we hold on to our vision of the University of Maryland at College Park. We still aim to become a model academic enterprise, a university that is known and admired nationally and internationally for the quality of its programs, students, faculty and staff. We still aim to become a showplace for the talents of the citizens of the state. And, above all, we still aim to become the pride of Maryland. I believe that, working together, we can make this vision of College Park a reality.

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Kathryn Costello	Vice President for Institutional Advancement
Roz Hiebert	Director of Public Information & Editor
Linda Freeman	Production Editor
Brian Busek	Staff Writer
Lisa Gregory	Staff Writer
Tom Otwell	Staff Writer
Fariss Samarrai	Staff Writer
Gary Stephenson	Staff Writer
Jennifer Bacon	Calendar Editor
Judith Bair	Art Director
John Consoli	Format Designer
Stephen Darrou	Layout & Illustration
Chris Paul	Layout & Illustration
Al Danegger	Photography
Linda Martin	Production
Pia Uznanska	Production Intern
Michael Yuen	Production Intern
Peter Zulkarnain	Production Intern

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is outlook@pres.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Langenberg to Discuss Physics at Maryland

Chancellor Donald Langenberg, a professor of physics, will open this semester's physics colloquium series on Tuesday, January 29 at 4 p.m. in the Physics Building lecture hall, room 1410, with a talk on "Physics and the World of the University of Maryland System." For information, contact Richard Ferrell at 405-6148 or Joseph Sucher at 405-6012.

CLOSE UP

Do Not Go Quietly: Emancipation, Empowerment, and New Beginnings

Ira Berlin, professor of history, director of the Freedmen and Southern Society Project, and 1990-91 Distinguished Scholar-Teacher, delivered the December 21, 1990 commencement address. The following is an abbreviated version of his remarks.

I am pleased, privileged, and excited to stand with you (and your kinfolk) at this great rite of passage through the university.

Rites of passage: We distinguish such ceremonies from the rest of the business of the world by their trappings. We prepare our bodies, scrubbing, polishing, perhaps even getting a haircut. We dress in funny clothes—academic costume our program says—with secretly coded colors and designs. We display foreign objects: maces and mortarboards. We recite benedictions, evocations, admonitions, and various ethical imperatives. We mumble our alma mater. Then fortified with thoughts of rich food and strong drink, we listen to the incantation of tiresome clichés: Go forth, be strong. Carry the torch high. This is not the end but the beginning. And still other admonitions, exhortations, and ethical imperatives. Look around you, you see the academy gone native. All we need now is an anthropologist to move in among the tribe of *academus Marylandus*, as you take the ritual charge: The world is a mess, we screwed up, you take over.

Having experienced such rites many times before—baptisms, confirmations, bar mitzvahs, and yet other graduations; perhaps for some of you weddings, more baptisms, promotions, and the like—no wonder we greet these ceremonies with a yawn—if not considerable foreboding.

Despite our best efforts to reduce them, such moments press themselves upon us for their significance. They are the narrow neck of the hourglass of our lives—individual and collective. They are a chance to examine not only the great mounds of sand that have spilled and to consider those that are yet to be spilled—but also the fine grains which are passing right before our eyes—to capture them, to divine something of their meaning, and to be empowered by them.

For rites of passage are above all moments of empowerment, and if we project our own personal rite of passage onto the larger world and its history, the light of historical magnification reveals precisely how. Clearly, we are living through one of the great passages of all time. Rehearsing the events of the last year or two, in eastern Europe, in the Soviet Union, in South Africa, and—sadly—in China and at the eastern end of the Mediterranean, we see how such historical passages sweep away the patina of routine,

how they expose the cross purposes and warring intentions that have long simmered—often unnoticed—beneath the surface of daily life, and how they encourage common people to step forward, to abandon their usual caution—for plain speaking is dangerous for most people most of the time—and to speak eloquently of long cherished beliefs and to act forcefully to create a world of their own making. That's empowerment.

The revolutionary force of such passages not only empower the men and women swept up by events, but also the most distant onlookers, who view the events from continents or even centuries away. Who cannot be touched by the emergence of Nelson Mandela from a lifetime of imprisonment, his body withered but his spirit unbent and his intelligence honed razor sharp; the elevation of the poet Havel from a prison cell to the presidency of his native land, and heroism of the students in Peking, Lhasa, Bucharest, Jerusalem, and elsewhere. The collective impact is so great that they force us, at once, to reach—as we must do in any seemingly novel situation—for the history books to connect our daily lives with the momentous events which are passing before us—and it does no disservice to men and women caught up in these revolutionary passages to compare their moment with our own. Is our passage like 1968, 1917, or 1848 or even 1789 and 1776? Or perhaps 1861—the beginning of the end for chattel bondage in the United States and the passage of some four million Afro-Americans from slavery to freedom. Let me say a few words about the latter—for, after all, there are few commencements greater than emancipation.

For more than a decade I and other members of the Freedmen and Southern Society Project here at the University of Maryland have been studying the passage of black people from slavery to freedom in the American South—for no event in American history has more defined our collective and individual identity—our world. More than anything else, we celebrate ourselves as a free people, and this commencement is a step toward taking the full burdens of our responsibilities as citizens. So in studying the passage of slaves into freedpeople, we have been interested in all aspects of that revolutionary transformation. What names did freedpeople take? Where did they live? How did they rebuild the institutional infrastructure of Afro-American life—family and church and fraternal societies? What kind of new institutions did they create—schools, businesses, and insurance companies? How did they earn a living? And of course how did they understand their new condition—freedom? What did freedom mean?

We have tried to learn these things by eavesdropping on the newly freed slaves, analyzing and interpreting an extraordinary cache of letters found at the National Archives written by former slaves at the very moment of emancipation. Recently some of you may have joined our eavesdropping when you watched Ken Burns' Civil War series on PBS. And if you listened carefully, what you heard was the empowerment of men and women caught up in a revolutionary passage from slavery to freedom.

Let's listen to Hannah Johnson, a black woman—a free woman but the daughter of a slave—who wrote to Abraham Lincoln in July of 1863. Hannah Johnson's son had gone into the army in spring of 1863, as had many black men following the issuance of the Emancipation Proclamation. In response, Jefferson Davis, president of the Confederacy, threatened to treat captured black soldiers not as prisoners of war but as slaves in insurrection—and insurrectionists are of course punished differently than prisoners of war. Hannah Johnson was worried.

*Excellent Sir,
My good friend says I must write to you and she will send it My son went in the 54th regiment. I am a colored woman and my son was strong and able as any to fight for his country and the colored people have as much to fight for as any. My father was a Slave and escaped from Louisiana before I was born morn forty years ago I have but poor education but I never went to school, but I know just as well as any what is right between man and man. Now I know it is right that a colored man should go and fight for his country, and so ought to a white man. I know that a colored man ought to run no greater risks than a white, his pay is no greater his obligation to fight is the same. So why should not our enemies be compelled to treat him the same, Made to do it.*

My son fought at Fort Wagoner but thank God he was not taken prisoner, as many were I thought of this thing before I let my boy go but then they said M'. Lincoln will never let them sell our colored soldiers for slaves, if they do he will get them back quick he will retaliate and stop it. Now Mr Lincoln dont you think you ought to stop this thing and make them do the same by the colored men they have lived in idleness all their lives on stolen labor and made savages of the colored people, but they now are so furious because they are proving themselves to be men, such as have come away and got some education. It must not be so. You must put the rebels to work in State prisons to making shoes and things, if they sell our colored soldiers, till they let them all go. And give their wounded the same treatment. it would seem cruel, but their no other way, and a just man must do hard

continued on page 4



Ira Berlin

Help Recognize Campus Student Leaders

Omicron Delta Kappa, one of the most prestigious national societies to recognize leadership, is looking for a few more student leaders to honor. The university's Sigma Circle of ODK, begun in 1927, seeks outstanding juniors and seniors in five areas of campus community life: scholarship; social, service, religious and campus government activities; athletics; journalism, speech and mass media; and the creative and performing arts. Applications must be returned to the Office of Student Affairs, 2108 Mitchell, no later than Tuesday, Feb. 5. Call 314-8432 for information.

Berlin Sees Rites of Passage as Empowerment

continued from page 3

things sometimes, that shew him to be a great man. They tell me some do you will take back the Proclamation, don't do it. When you are dead and in Heaven, in a thousand years that action of yours will make the Angels sing your praises I know it. Ought one man to own another, law for or not, who made the law, surely the poor slave did not. so it is wicked, and a horrible Outrage, there is no sense in it, because a man has lived by robbing all his life and his father before him, should he complain because the stolen things found on him are taken. Robbing the colored people of their labor is but a small part of the robbery their souls are almost taken, they are made bruits of often. You know all about this

Will you see that the colored men fighting now, are fairly treated. You ought to do this, and do it at once, Not let the thing run along meet it quickly and manfully, and stop this, mean cowardly cruelty. We poor oppressed ones, appeal to you, and ask fair play. Yours for Christs sake

Hannah Johnson wrote as a petitioner—but there is no supplication in her voice. She speaks not as a poor washerwoman, daughter of an enslaved people grateful to be elevated to the new world of freedom, but as a women empowered by events to explain to the Great Emancipator his historic duty.

Let's listen to other voices.... They too ask what is the condition

of a free people? What did freedom mean? Slaves and former slaves and the descendants of slaves thought they knew. They knew freedom, because they knew slavery. If slavery denied them the right to control their persons and progeny, freedom would confer that right. If slavery required that they suffer arbitrary and often violent treatment, freedom would enable them to protect themselves against such abuse. If slavery allowed their owners to expropriate the fruits of their labor, freedom would at least guarantee compensation if not the entire product of their labor. As free people, former slaves expected to be able to organize their lives in accordance with their own sense of propriety, establish their families as independent units, create churches and schools, and—most important—control productive property as the foundation of their new status.

Knowing is one thing, acting upon their knowledge is another. That is what empowerment is about.

Hannah Johnson and other freed-people speak with iron in their voices. Empowered by their passage to freedom—by their commencement—they speak in a clear voice: free men and women deserve respect—men and women should not make brutes out of us—the rights of family should be guarded, and they should be allowed to have a right to an independent livelihood—they should not be forced to accept some one else's price; that the right not to

have a master means more than the right to change masters or employers—that freedom must rest upon an independent base of property. There was much to learn from such voices in Civil-War America, and there is much to be learned from such voices in twentieth-century America.

But most of all they remind us of how such passages are moments of empowerment and opportunity—and how such moments can free us to remake our world.

But there is more. Over the next century Hannah Johnson and her descendants, real and spiritual—and I trust all belong among them—would continue the struggle for freedom. There would be battles won and lost. The revolution which emancipated and enfranchised black people did in fact go backward and forward and now backward again, as Klansmen run for public office, presidents veto civil rights legislation, and bureaucrats revoke scholarships, and budget crises threaten all. It seems if freedom is never secure.

We need no lesson of that. In the last months, our own heroic passage has turned ugly. The thrust for liberation in Eastern Europe and South Africa threatens to degenerate into a war of all against all—not between the old forces of repression and liberation—but among the beneficiaries of liberation. The desire for a more productive society and a richer material life in Eastern Europe has created not plenty, but empty shelves and larders—devoid of any of the former collective willingness to share the burdens of dearth. The ethos of capitalist cupidity, it appears, has been easier to transfer than the cornucopia of capitalist productivity. All of this has only affirmed the forces of repression, in the Far East or Near East, and encouraged yet other demagogues (never in short supply)—so that when we connect our own rite of passage with the large historical passages of 1990, we see hopes of a better world disappearing in the slough of recession and sands of Saudi Arabia, our future and even our lives at risk.

Yet it is precisely at such moments that the empowerment drawn from the conjunction of great historic passages of 1968 and 1917, 1848 and 1789, of 1776 and 1863 and the small passages like the one we share today become important. If Hannah Johnson could lecture Abraham Lincoln on emancipation, we too can raise our own voices and make it clear we will not settle for anything less than our birth right as a free people. This is your passage; your empowerment. Do not go quietly.



These images, courtesy of the National Archives and the Library of Congress, show freed slaves voting and serving in the military after Emancipation. Ira Berlin, professor of history, discussed Emancipation as part of his Commencement Address Dec. 21.



Special Olympics Day at Cole Field House

Head basketball coach Gary Williams and the Terrapin mascot visit with a youthful Special Olympics athlete prior to the Terps' 64-48 win over Lafayette on Dec. 22. The Athletic Department hosted a "Maryland Special Olympics Day" at Cole Field House. A reception for the young athletes followed the game.



ARTS

David Driskell Featured in British Film on African American Art

From the streets of Harlem to a College Park lecture hall to the rural countryside of his native Georgia, David Driskell tells the rich story of African American art in "Hidden Heritage," a British film that premiered recently in London.

Driskell, professor of art, narrates the 55-minute film which deals with African American art and its role in African American culture from the late 18th century through the Harlem Renaissance of the 1930s. The film was produced by Cue Films for broadcast on Channel 4 Television in Great Britain and was premiered in November at the British Academy of Film and Television Arts.

Acclaimed for his work both as an artist and as an historian of African American art, Driskell approaches the subject from a personal and scholarly perspective.

"I am the grandson of slaves. As an art historian, I present the soul struggle of black artists and their two centuries of art in America.

Their art is not different from any other art in form and color. Art has no racial barriers," Driskell says in the film.

Driskell presents the individual work of African American artists in the context of their social history. The influence of emancipation, Jim Crow laws, racial violence and segregation on their art are described by Driskell.

The three main settings serve as general backdrops for the subject while also holding personal relevance for Driskell.

Eatonton, Ga., is not only an example of the sort of rural southern region where the roots of African American culture can be found, but Driskell's birthplace as well.

Harlem is the setting of one of the major movements in the history of African American art: the Harlem Renaissance of the 1920s and 1930s. Driskell is among the preeminent historians of the movement, having curated major exhibits on both the Harlem Renaissance and the history

of African American art in general.

Driskell has served as a faculty member at College Park since 1977. The presence of courses in African American painting in the curriculum of an art program at a major university is evidence that a long-neglected subject is beginning to receive academic attention.

A screening of "Hidden Heritage" will be held at 3:30 p.m. Sunday, April 7, at the Ira Alridge Theater at Howard University.

Brian Busek



James A. Porter, whose painting, "Still Life," is shown above, is among the artists featured in "Hidden Heritage: The Roots of Black American Painting," a new British film on the history of African American painting. The film is narrated by David Driskell, professor of art.

Exhibit Will Feature Works From Art Gallery Permanent Collection

The Art Gallery will feature works from three parts of its permanent collection in its first exhibition of the spring semester.

The show will open Monday, Jan. 28, and feature groups of New Deal era mural sketches featuring images of farming and urban labor, silkscreen and acrylic portraits by Andy Warhol, and contemporary prints by several different artists.

The mural sketches and Warhol works are among the better-known pieces in the permanent collection, says Gallery director Gwendolyn Owens. The contemporary prints, featuring works by Juan Genoves, Risaburo Kimura, and John Christie, are among the Gallery's more recent acquisitions and have seldom been shown publicly.

"We always look forward to showing pieces from our own collection," Owens says. "The works in the collection are an excellent teaching tool."

The scheduling of the show was not entirely by design. As recently as fall 1989, the Gallery offered an exhibit from the permanent collection in 1989-90.

Originally scheduled as the semester's first show was an exhibit of paintings and oil sketches by Van Dyck. Late last summer, however, Gallery officials learned that the organizers of the exhibit would not be unable to fulfill their commitment.

Not only was there little time to find an alternate show, but gallery officials felt that their own vault contained more than enough material for another good exhibit, Owens says. Moreover, the timing

of the exhibit carries a happy coincidence—1991 is expected to be a banner year for art donations.

This year donors to museum collections can take advantage of a one-time tax break, Owens says. Under current tax laws, donors, in 1991 only, will receive a tax deduction based on the current value of donated works as opposed to their purchase price.

Museum donations have dropped dramatically since the new laws were adopted in 1986, Owens says. With the temporary tax break, museum directors throughout the country anticipate a dramatic increase in contributions.

Owens is hopeful that supporters will add to the Gallery's collection during the year.

The exhibition runs through March 15. Gallery hours are Monday-Friday noon-4 p.m., Wednesday evenings until 9 p.m. and Sat. and Sun. 1-5 p.m. For information call 405-2763.

Annual Concert to Honor Mozart

Musicians of all ages—students, faculty artists and children—will come together to present a Mozart concert on Saturday evening Feb. 9 at 8 p.m., when the Department of Music will present its eighth annual "Happy Birthday, Mozart" concert in Tawes Recital Hall.

The University of Maryland Symphony Orchestra under conductor William Hudson will perform the overture to the *Magic Flute* and, with singers from the Maryland Opera Studio, selected en-

sembles from that ever-fascinating opera.

The simple yet profound motet, *Ave Verum Corpus*, K. 618 will be sung by the Maryland Boy Choir. The evening will conclude with pianist Santiago Rodriguez performing the intimate and lovely Piano Concerto No. 17 in G Major, K. 453.

Tickets are \$10 for general admission and \$7 for students and senior citizens. Call 405-5548 for information.



Ben Shahn's sketch of his mural, "The Riveter," is among the works in a new Art Gallery exhibition.



McKeldin Library Move Runs Ahead of Schedule

Dusting and moving more than one million volumes from McKeldin East to the new addition, McKeldin West, was accomplished during the January break, with a minimum of disruption to students and faculty—and a few days ahead of schedule. McKeldin West is equipped with 2,660 sections of user-activated compact shelving. Several ranges of shelving, shown at left (along with traditional shelves), are pressed together with just one aisle among them. An electrically-operated system permits users to move the shelves back and forth in order to gain access to desired volumes.

New Center Created to Study Special Education Policy

The University of Maryland at College Park has established the nation's only Center for the Study of Policy Options in Special Education.

The center will address pressing policy issues facing special education within the context of school reform and restructuring, including how new performance standards and curricula impact on students with disabilities and how increased local control of education enhances or limits options for these students, says Margaret J. McLaughlin, project director and associate research scholar of the university's Institute for the Study of Exceptional Children and Youth in the College of Education.

Funded by a \$1.5 million, three-year contract from the U.S. Department of Education's Office of Special Education Programs, the center is a collaborative effort between the

university's Institute for the Study of Exceptional Children and Youth and the WESTAT Corporation, a research consulting firm in Silver Spring, Md.

"While education has moved to the national forefront, the issues of special education and children with disabilities are frequently overlooked," says McLaughlin.

The goal of the center, says McLaughlin, is to develop policy options for state and local special education programs in three areas, including site-based management, outcome assessment and students with severe behavioral disorders.

The center, she adds, is unique since it will bring together diverse groups of individuals representing both general and special education who will provide their expertise and perspectives in identifying issues and developing policy options.

"The two areas have really developed separate agendas and separate constituencies," notes McLaughlin. "It's amazing, but when individuals were asked to be part of our group, they saw this as challenging because they had never really thought about the other part of education."

Representatives of all major education associations and organizations, as well as researchers, administrators, teachers and parents, will be involved throughout the process of issue identification and policy development.

This combination, says McLaughlin, makes the center truly integrated and innovative.

A series of issue papers and reports of policies and practices will be generated over the next three years of the project, according to McLaughlin.

Lisa Gregory

Professor Named Co-Editor of Congressional Encyclopedia

Roger H. Davidson, professor of Government and Politics, has been named co-editor of a massive compilation of scholarly work about the United States Congress.

Davidson joined the faculty full-time in 1987 after six years as an adjunct professor. He and two co-editors are at work on *The Encyclopedia of the United States Congress*, a four-volume reference work on the country's national legislative history, its members, structure, and policy-making.

Publication of the multi-volume work is planned for late 1993 by Simon and Schuster's Academic Reference Division.

Davidson represents the political science profession on the project. His co-editors are Morton Keller, Spector Professor of History at Brandeis University, and Donald C. Bacon, a veteran Washington journalist and biographer. They are assisted by an editorial board of 19 other prominent scholars and journalists.

Planned as the definitive reference work of its kind, the Encyclopedia will contain some 1,500 signed original articles contributed by leading academics, journalists, elected officials, and Congressional staff members. The articles will cover a variety of topics ranging from art and architecture in the Capitol to the concept of representation and the role of the media.

The Encyclopedia also will include interpretive biographies of famous and lesser-known Congressional leaders, essays on legislative

history, and thematic policy articles on topics ranging from foreign affairs, agriculture, labor, and civil rights.

The project is underwritten by the U.S. Commission on the Bicentennial of the Constitution, and owes its origins to a group of political scientists, historians, and journalists convened several years ago by the Lyndon B. Johnson Foundation and the D.B. Hardeman Bequest. The idea subsequently won the endorsement of the Bicentennial

Commissions of the Senate and House of Representatives.

Davidson has served on several House and Senate committee staffs and was senior research specialist for the Congressional Research Service of the Library of Congress. He has authored or co-authored some 120 works on legislatures and policy-making, including *Congress and Its Members* (3rd ed., 1990), the leading text on the subject.

Tom Otwell



Roger H. Davidson

National Engineering Design Challenge Finals to be Held at College Park

High school students from Tennessee, Texas, Virginia, Pennsylvania, New Jersey and Maryland will compete in the 1990 National Engineering Design Challenge (NEDC) finals at College Park on February 2.

The competition will be held in the Engineering Classroom Building. The finalists will each receive a medallion and a trip to the Goddard Space Flight Center in Greenbelt.

The NEDC competition, now in its second year, challenges high schools students to solve a non-routine, societal problem using mathematics, engineering and technology. The six state teams will compete this year to develop a method of enabling physically

handicapped people to turn the pages of a book without the assistance of another person.

Each team will publicly demonstrate its working model at the competition. Judges will evaluate the projects based on their safety and cost-effectiveness. The solution must be user-friendly and demonstrated by the team in a quality presentation.

The NEDC is sponsored by the National Society of Professional Engineers, the junior Engineering Technical Society and the National Talent Network of the Educational Information and Resource Center with funding from the National Science Foundation.

Maryland/Japan Technological Affairs Program Launched

A program for engineering students has been initiated at College Park to help facilitate their entry into the global marketplace. Eventually, J-TAP, the Maryland/Japan Technological Affairs Program, is expected to involve 20 students each year including internships with Japanese corporations. Modeled after a program offered at MIT, the College Park program is designed to make it easier for engineering students to participate in educational programs in Japan. Last summer, three students attended an intensive course in Japanese at Cornell University. The course was the equivalent of Japanese I; the students are taking Japanese II this year at College Park.

F.Y.I.

News and Views From the Campus Senate

by Bruce Fretz, chair



The large number of respondents with neutral views on both representation and the role of the Campus Senate, and the fact that faculty were as likely to agree as disagree that they knew little about the Senate, raised the question of whether views of participation represent a genuine lack of involvement, or a problem in communicating to faculty the degree of involvement that actually exists.

The latter part of this statement from the recent report of the Ad Hoc Committee on Faculty Governance was reiterated this fall during the open hearings held by the Senate Task Forces to review the recommendations of this report.

One suggestion from these hearings that has been possible to implement immediately, with the support of the editorial staff of *Outlook*, is a periodic column by the chair of the Senate. In an attempt to improve communication about the increasing role of the Senate in the shared governance of College Park, I would like to focus each column on one or two of the more significant issues under review by a committee or task force of the Senate. Names of appropriate committee chairs will be provided to facilitate suggestions or inquiries to whatever group is currently working with the issues.

The two issues I would like to address this month are: 1) the Senate's review of the president's response to the Appointment, Promotion and Tenure (APT) Policy approved by the Campus Senate in Spring 1990 and 2) the urgency for the Senate to elect a representative committee for the 1992 mandated review of the Senate's Plan of Organization.

Regarding the APT Policy, on Nov. 30, the president and academic affairs staff provided a revised version with extensive commentary on several substantial changes. In the view of several members of the Senate Executive Committee who reviewed this revised version, a number of the proposed changes reflect significant differences of opinion on questions of criteria and procedures. Consequently, the Senate Executive Committee is requesting that the Ad Hoc Committee that prepared the final draft of the document approved last spring review these changes to identify those that can be seen as essentially editorial clarifications and those that represent substantive changes. For the latter category, we are asking the Ad Hoc Committee to indicate which of those changes they find acceptable and which they wish returned to their original form.

In those areas where there appear to be significant differences of opinion, the Ad Hoc Committee is asked to suggest any possible alter-

natives that they believe might be mutually acceptable to both the administration and the Campus Senate. The president has agreed to provide a prompt review and response to these suggestions. If there are any remaining disagreements, they will then be submitted to the current Faculty Affairs Committee for their careful review and preparation, if desirable, of a "Dissenting Opinion Report" to be submitted to the Campus Senate along with those administrative revisions that have been found unacceptable.

Assuming a prompt response from these committees and the administration, the revised policy should be available for Senate review in late spring semester. The primary goal of this discussion will be to reach a consensus as to whether or not the Senate wants to recommend to the president the implementation of the revised policy, even if there remain significant differences requiring a "Dissenting Opinion Report." It remains with the president, in consultation with the chancellor, after he has reviewed the revised policy and our commentary, to decide whether the present or new policy and procedures will be used during the coming academic year.

If you would like to receive a copy of the revised APT document and the summary of changes with supporting rationale, please call the Senate office, 405-5805. The chair of both the Ad Hoc Committee and the Faculty Affairs Committee, which will be reviewing and preparing recommendations on the revised version, is Paul Smith (MATH), 405-5104.

A Plan of Organization Review Committee must be elected as soon as possible if the committee is to be able to benefit from this spring's Senate discussions on recommendations emerging from the task forces reviewing the report of the Ad Hoc Committee on Faculty Governance. The current Senate Plan of Organization calls for a very specific structure of that committee, i.e., a representative from each college, staff and students, with the majority of representatives being other than Senate members.

We have recently identified one senator from each college and other constituent units to serve as a convener of a caucus of senators from each college or unit to provide the Senate with a slate of three or more nominees that can be submitted to the Senate Executive Committee by Jan. 31. We have asked the senators to pay particular attention to diversity of backgrounds of their nominees as they choose informed and committed persons to recommend for this committee. Since this review committee may be recommending far-reaching changes in the



Bruce Fretz

structure and role of the Campus Senate, we believe it is critical that we have the campus' very best representatives for such a committee.

May I urge you to communicate to your unit senator any persons whom you consider outstanding nominees.

In my next column I would like to address: 1) the issues of diversity in the election of senators and 2) considerations from the ongoing dialogue between the representatives of the Campus Senate Executive Committee and the Executive Committee of the Athletic Council. In the meantime, I welcome your inquiries or suggestions about the Campus Senate. I can be reached through the Senate office, 405-5805.



Outlook will present on a regular basis a column from the Campus Senate on significant university concerns and issues. This is the first in an on-going spring semester series. We would be pleased to receive your comments and letters to the editor.



Campus Senate to Discuss 40-Hour Work Week

Kathryn Mohrman, dean of Undergraduate Education, will be the featured speaker, presenting "Good News About Undergraduate Education" at the next meeting of the Campus Senate on Thursday, Feb. 7 from 3:30 to 6:30 p.m. in Room 0126 of Reckord Armory. Also to be discussed will be a resolution, "Priorities for People," concerning budget-related lay-offs, furloughs, COLAs and the 40-hour work week. Other agenda items include a resolution on retirement benefits for TIAA subscribers and a progress report on a survey to identify impediments to research. Call 405-5805 for information.

CALENDAR

Carry Out Your New Year's Resolution: Join the Terrapin Fitness Challenge

Campus Recreation Service (CRS) challenges *you* to start your year off right and exercise for just six months. Choose any aerobic activity and exercise at *your* convenience. For each 15 minutes of continuous aerobic exercise, you will earn one point. CRS will keep track of your points. Earn 150 points in six months and win a T-shirt. Sign up today at the CRS office. Call 314-7218 for more information.

January 28-February 6

28 MONDAY

Art Exhibition, three concurrent exhibitions featuring *New Deal Images*, *Contemporary Prints from the Private Collection*, and *The Andy Warhol Athlete Series*, today-March 15. Call 5-2763 for info.

Engineering Colloquium: "A Potpourri of Physics," Richard E. Berg, Physics, 3:30 p.m., Bldg. 3 auditorium, NASA/Goddard Flight Center, Greenbelt. Call 5-5994 for info.

Computer Science Colloquium: "Ten Minute Madness II," Comp. Sci. faculty, 4 p.m., 0111 Classroom Building. Call 5-2661 for info.

Entomology Colloquium: "Natural Mortality of the Dusky Sap Beetle on Sweet Corn," Angel Pena, Entomology, 4 p.m., 0200 Symons. Call 5-3912 for info.

Space Science Seminar: "The Cusp," Mark Smith, GSFC, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4829 for info.

29 TUESDAY

Zoology Seminar: "Viroid and Viroid-like Satellite RNAs: Possible Evolutionary Significance," Theodore Diener, Agricultural Biotechnology Center, noon, 1208 Zoo/Psych. Call 5-1640 for info.

Danish Lecture: "People, Land, Culture," Bent Skou, Minister-Counselor, Royal Danish Embassy, 12:30-1:45 p.m., 2122 Jimenez. Call 5-4097 for info.

Physics and Astronomy Colloquium: "Physics and the World of the University of Maryland System," Donald Langenberg, Chancellor, 4 p.m., 1410 Physics, tea reception, 3:30 p.m. Call 5-5953 for info.

Catholic Student Center Gathering, 4-5:30 p.m., reopening and rededication of library featuring speaker Marie Davidson, Executive Assistant to the President, 5 p.m., Catholic Student Center. Call 864-6223 for info.

Women's Basketball vs. Penn State, 5:15 p.m., Cole Field House. Call 4-7064 for info.*

Movies: *Last Tango in Paris*, 7 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.*

Men's Basketball vs. American, 7:30 p.m., Cole Field House. Call 4-7064 for info.*

30 WEDNESDAY

Molecular and Cell Biology Seminar: "Signal Transduction in Bacterial Chemotaxis," Ann Stock, Brandeis U., 12:05 p.m., 1208 Zoo/Psych. Call 5-6991 for info.

History and Philosophy of Science Colloquium: "Interpersonal Comparison of Utility: A Theoretical Solution with Critical Reflections," Daniel Hausman, U. of Wisconsin, 3:30 p.m., 4105 Tydings. Call 5-5691 for info.

Center on Population, Gender, and Social Inequality Lecture: "Middle-aged Japanese and Their Parents: Co-residence and Contact," Linda Martin, National Academy of Sciences, 3:30 p.m., 2115 Art/Soc. Call 5-6422 for info.

Movies: *Last Tango in Paris*, 4:30, 7 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.*

31 THURSDAY

Meteorology Seminar: "Determining Climatic Sensitivity from the Fluctuation-Dissipation Relationship," Thomas Bell, NASA/GSFC, Greenbelt, 3:30 p.m., 2114 Computer and Space Sciences, reception, 3 p.m. Call 5-5392 for info.

Opening Ceremony for Black History Month, featuring various speakers, 3:30 p.m., Colony Ballroom, Stamp Student Union. Call 4-7174 for info.

History and Philosophy of Science Colloquium: "Gender and Early Modern Science," Linda Schiebinger, Pennsylvania State U., 3:30 p.m., 2283 Zoo/Psych. Call 5-5691 for info.

Movies: *Flatliners*, 7:15 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.

Reliability Engineering Seminar: "Control of the Quality of Machined Surfaces in Real Time," Guangming Zhang, Mechanical Engineering, 5:15-6:15 p.m., 2115 Chemical and Nuclear Engineering Bldg. Call 5-3887 or 5-3883 for info.

Movies: *Flatliners*, 7:15 & 9:45 p.m., *Night of the Living Dead*, midnight, Hoff Theatre. Call 4-HOFF for info.

Women's Basketball vs. Duke, 7:30 p.m., Cole Field House. Call 4-7064 for info.*

2 SATURDAY

Swim Meet: Maryland vs. Virginia, 1 p.m. (men), 4 p.m. (women), Cole Field House Pool. Call 4-7064 for info.

"We Are Family," celebration of African American culture, 6 p.m., Memorial Chapel. Call 4-7174 for info.

Movies: *Flatliners*, 7:15 & 9:45 p.m., *Night of the Living Dead*, midnight, Hoff Theatre. Call 4-HOFF for info.

University Community Concerts, the Cleveland Quartet, program TBA, 8 p.m., Center of Adult Education, \$17 standard admission, \$14.50 students and seniors. Call 80-4239 for info.*

Gladys Marie Frye, Maieka Hansard, Mary Cothran, Rhonda Williams, Sharon Harley, noon-1:30 p.m. (bring lunch), 0109 Hornbake Library. Call 5-6877 for info.

Horticulture Seminar: "Constraints on Using Composed Sewage Sludge and Municipal Refuse in Horticulture and Agriculture," Rufus Chaney, USDA, ARS, Beltsville, 4 p.m., 0128 Holzapfel. Call 5-4336 for info.

Computer Science Colloquium: "Ten Minute Madness II," Comp. Sci. faculty, 4 p.m., 0111 Classroom Building. Call 5-2661 for info.

Entomology Colloquium: "Larval Defense in Tortoise Beetles: Costs, Effectiveness, and Inter-specific Variation," Karen Olmstead, Entomology, 4 p.m., 0200 Symons. Call 5-3912 for info.

Space Science Seminar: "Particle Acceleration at Shocks," Don Ellison, NCSU, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4829 for info.

Classics Department Lecture: "Perceiving Achilles," Rolf O. Hubbe; response, Lillian Doherty, 4 p.m., 2309 Art/Soc, reception following. Call 5-2013 for info.

Movies: *To Sleep with Anger*, 7:15 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.

Writers Here and Now Reading, Alan Cheuse, novelist, 8 p.m., 3101 McKeldin Library (Katherine Anne Porter Room). Call 5-3809 for info.

6 WEDNESDAY

Anthropology Seminar: "Planning and Evaluation: Applying the Anthropologist's Tool Kit," Robert Werge, U.S. Dept. of Agriculture, 3:30-5 p.m., 1114 Woods. Call 5-1423 for info.

Movies: *To Sleep with Anger*, 5, 7:15 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.



The Cleveland Quartet will perform on priceless seventeenth-century instruments once owned by the Italian virtuoso, Paganini, on loan from the Corcoran Gallery of Art, Saturday, February 2, 8 p.m., at the Center of Adult Education. Standard admission, \$17.50; students and seniors, \$14.50. As part of a music sampler promotion, faculty and staff may purchase tickets for \$10, and student tickets are \$5 at the door.

1 FRIDAY

Black History Month

Speech Communication Colloquium: "Transactional Communication in the Classroom: Going Beyond Direct Explanation," Michael Pressley, Human Development, noon, 0147 Tawes. Call 5-6524 for info.

Episcopal Campus Ministry Graduate Student and Faculty Gathering: "Afrocentricism: Principles, Perspectives, and Problems," Russell Adams, Howard U., 5:30 p.m., St. Andrews Parish Hall. Call 5-8453 for info.

3 SUNDAY

Movies: *Flatliners*, 5, 7:15 & 9:45 p.m., Hoff Theatre. Call 4-HOFF for info.

4 MONDAY

Zoology Seminar: "Molecular Phylogeny of Plethodontine Salamanders and Hylid Frogs," Richard Highton, Zoology, noon, 1208 Zoo/ Psych. Call 5-6945 for info.

Women's Studies Lecture: "We Were There: African American Women and the Civil Rights Movement," Gladys Brown,

African Storytelling: "Umoja Sassa," 7 p.m., Grand Ballroom, Stamp Student Union. Call 4-7174 for info.

Women's Basketball vs. Georgia Tech, 7:30 p.m., Cole Field House. Call 4-7064 for info.*

5 TUESDAY

Physics and Astronomy Colloquium: "BCS Mechanism at Work in Various Fields of Physics," Yoichiro Nambu, Enrico Fermi Institute, U. of Chicago, 4 p.m., 1410 Physics, tea reception, 3:30 p.m. Call 5-5953 for info.

* Admission charge for this event. All others are free.

► Black History Month event